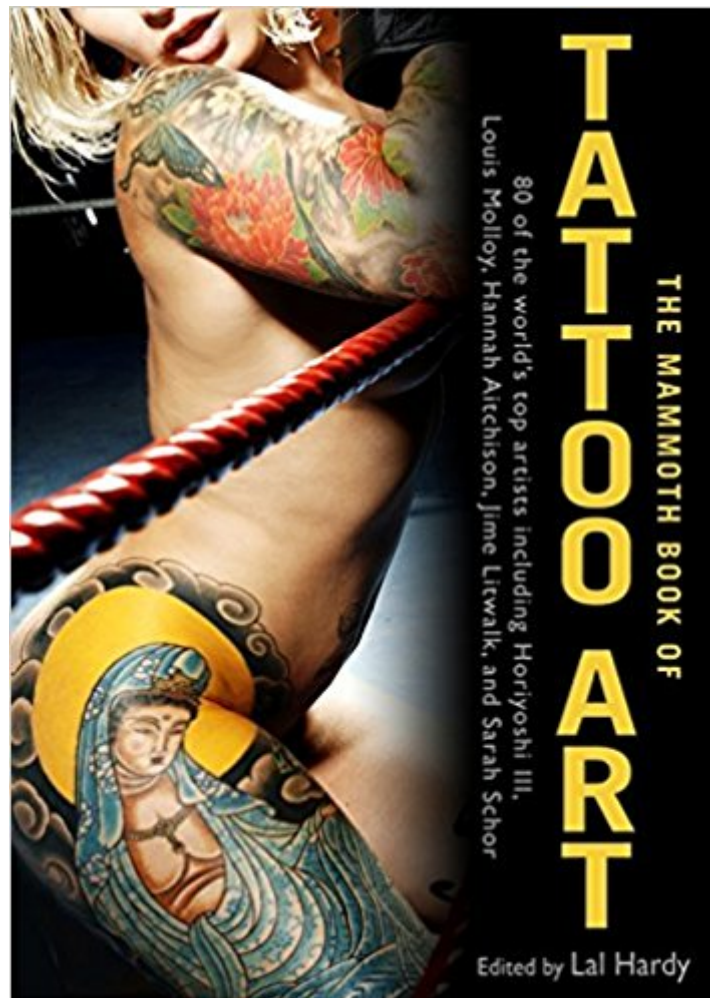




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# Mammoth Book Of Tattoo Art (Mammoth Books)



## Synopsis

Over 700 full-colour photographs of the work of leading tattoo artists from all over the world, including: Horiyoshi III, Filip Leu, Louis Molloy, Hannah Aitchison, Jime Litwalk, Mike DeVries, Buena Vista Tattoo Club, Adam Collins, Face the Fact, Kore Flatmo, Jeff Gogue, Dan Gold, Good Times, Barba Kari, Cecil Porter, Sarah Schor, Bob Tyrrell, Motomichi Nakamura, Holy Cow and Mick from Zurich. As jam-packed with the very best in tattoo art as the bestselling first volume, The Mammoth Book of Tattoos, this is a must-have for any fan of skin art. Praise for the The Mammoth Book of Tattoos: "Stellar" - Skin Deep. "Excellent stuff" - Rock Sound.

## Book Information

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## Customer Reviews

Excellent stuff. \* Rock Sound \* Stellar. \* Skin Deep \*

Lal Hardy is the proprietor of legendary New Wave Tattoo in London, which he has operated since 1979. He has been tattooist to a roll-call of rock stars and movie actors. He lives in London.

Had the first book, was very satisfied, thought the second would be at least equal if not better: wrong. Tattoos are.. less spectacular than the ones on the first book, pictures are.. "flat", poor definition, and... most of all, the binding is really pitiful. I like books, treat them good, this one was messed up waaaaaay before the end of the first reading. I shipped it back, hoping it was only an

accident: wrong. The replacement was the same, pages falling apart after an hour, binding really cheap. Disappointing. On the other side.. the price is really low (perhaps do they wanna get rid of the lot..?? to get the binding situation addressed..???). So... for that price, I'm ok, but... far from being fully satisfied.

It's funny, when I grabbed the book to put next to my laptop so I can type the review, I flipped through pages and rediscovered just how great this book is and sure - there are tons of tattoo books out there, heck - there's tons of tattoo images we can all just Google to look at, but The Mammoth Book of Tattoo Art belongs in your collection. It's full of interesting, beautiful and unique tattoos. Some reviews really depend on your (the reader's) intentions in buying the book. However, for this book, it pretty much covers them all. If you're looking for tattoo ideas/inspirations - this is a great book with PAGES of beautiful tattoos. If you're looking for an art book with an emphasis (ok, total focus) on tattoos - this is a great book with PAGES of beautiful tattoos. If you're looking for a gift for the tattoo enthusiast the artist in your life - - this is a great book with PAGES of beautiful tattoos. I think you get where I'm going with this. This book really is a great book. The pictures are beautiful, the art is beautiful and one thing this book does that stands out amongst the rest is that it has "chapters" (several samples) from tattoo artists - so if you see something you LOVE and want it OR want THAT specific artist, it gives the artists information and a little bit of information on them. Not overly in your face, and not too little information. Great book, buy it and enjoy it.

The content of the book is quite good. The photos are all clear and the subjects interesting. The problem starts with the book itself. The binding is absolutely horrible. Pages started falling out after less than a day of normal, careful use. A few days later, the entire cover is barely hanging on. Buyer beware.

I agree with the other reviews. It's a cool book, but the binding started busting before I got to page 200. Still think it's worth it though.

This is my second Lal Hardy's Mammoth Book of tattoo art and is by far the best yet in the series. I think this is the second and long may it continue. This edition is even better than the first and excels in that jaw-dropping: "I've never seen that style or design concept before" amazement type of way.. The kind of amazement I was sure did not exist in tattooing any longer. I was very wrong.. Lal seems to have covered the world (South Korea, the States, Japan, the UK) and gives us a very

progressive and illustratively thorough collection of the newest (to me anyway) and most boundary pushing artists: Dan Rooke, Amanda Wachob and Kore Flatmo as well as an authoritative profile of the classic artists which must be included in any collection: Horiyoshi III, Bob Tyrell, Hanna Aitchinson, Louis Malloy and the man himself; Lal Hardy. If these names mean nothing at all to you and you have a only passive interest in the art of tattooing: this is the most comprehensive and properly curated book you'll ever come to need. Outstanding for either your new bohemian Hackney converted where-house/flat's coffee table as it is for any tattoo artist's waiting room.

This book is probably very nice in print form, but on my Kindle Keyboard it is hopeless. It opens with the screen in landscape mode, but I only see one page at a time, with the page only filling half the screen. There's also no table of contents, so it is 400+ pages of un-navigable content. IF the screen orientation was correct, and there was a usable way to navigate such a large document, eg a table of contents, it would probably be reasonable value. Seems like a very lazy port to Kindle. I played around with it for five minutes and then returned it for a refund.

good tattoo work. some of it is stupid but for the most part it is a document of excellent work. like the other reviews, the binding sux. actually sux is over rating it. the entire binding fell apart right off the jump, the first time looking thru it, and i havent even looked thru the whole book yet. but for the print and pics it is worth the 12 bux. just wants to fall apart on the shelf. so it is frail and not something you can just set out for ppl to look at. it will be in pieces b4 u know it. good inspiration for artists, just a mess in the making.

The art displayed is pretty great but the binding started to fall apart almost immediately. About a third of the pages fell out in one chunk before i even finished looking through it my first time. I'm hoping I won't lose too many pages over time, since the art displayed is awesome. I guess I'll have to bust out the glue gun and hope for the best. Just don't plan on being able to resale this book, it won't hold together long enough for that to happen. :(

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